



Brian Thomas

Senior Video Editor/Post Producer

I am a unique all-in-one Senior Video Editor/Post Producer, Writer, and Motion Graphic Artist who transforms large amounts of raw footage into clear, concise, branded videos that are dynamic and stylish with limited to no direction.

SKILLS

- Editing Raw Interview/Field/Show Footage
- Writing Scripts/Voiceover Copy
- Proper Music Selection (a key to success)
- Motion Graphics (transitions, lower thirds, etc)
- Sound Effect Design & Custom Logo Branding
- Post Production Management & Leadership
- Adobe Premiere
- Adobe After Effects
- Adobe Media Encoder
- Avid Media Composer
- Davinci Resolve

EXPERIENCE

National Daytime Talk Shows – NBC/Universal

- **Karamo (The Karamo Brown Show) – Season 1**
 - Lead post producer/editor for daily show opens, promos, and in-show teases.
- **Maury (The Maury Povich Show) – Seasons 3-24 (Emmy Nomination – Producer - 2016-2017)**
 - Lead post producer/editor for daily show opens, promos, in-show teases, sizzle sales tapes.
 - Supervised team of editors, assistant editors, post coordinators and graphic artists.

Major League Baseball

- **The New York Mets (In-House Corporate & Live Events) - 7 Seasons (2000-2007)**
 - Editor of corporate sponsor videos and marketing sales tapes.
 - Editor of live highlights and crowd engagement videos aired during Met home games.

Corporate Projects

- **Privcap (Apollo Wealth Management, New Mountain Capital, Fiserv)**
- **LexisNexis, Brigham & Women’s Hospital, LI-CARP, Birth Justice Warriors**

Social Media Projects

- Sony Music/NBCUniversal Lil Nas X promotion (1.8 Million Views) – [Link](#)
- YouTube Originals – “Bear Witness, Take Action” (4.8 Million Views-- [Link](#))
- YouTube Channel Creator – AvidBeer (200,000 Views)-- [Link](#)